

1.

*Gabrielle*, 2006

Technique: cutting, collage, sewing

3,320 condoms

125 hours of labor

5.5 kg

This evening dress is designed with a fitted bodice overlapping a tiered skirt, a fashion innovation dating from 1936. The bodice consists of 450 undyed condoms, which have been glued together, and the skirt is made of 900 condoms, which have been opened out. The bolero jacket comprises 1,970 condoms, arranged and sewn in a variety of patterns. The classic style of this dress is inspired by the evening gowns of Gabrielle “Coco” Chanel.

All condoms utilized in this dress were rejected by industry standards.

2.

*Sara*, 2006

Technique: cutting, dyeing, collage, sewing

4,000 condoms

125 hours of labor

3.0 kg

This contemporary dress is made of 4,000 condoms attached to nylon fabric in two different patterns. The original condom shape in shades of yellow is featured on the front of the dress. On the back, condoms are sewn in shapes resembling flowers. The loose silhouette of the dress was inspired by fashions of the 1960s.

All condoms utilized in this dress were rejected by industry standards.

3.

*Neela*, 2006

Technique: drapery, dyeing, sewing

1,025 condoms

187 hours of labor

2.5 kg

The artist credits festive African attire as the inspiration for the volume and movement of this short dress. It is made of condoms that have been opened out, dyed yellow, and sewn by hand onto nylon fabric.

All condoms utilized in this dress were rejected by industry standards.

4.

*Joana*, 2006

Technique: collage, dyeing, sewing

2,750 condoms

150 hours of labor

1.5 kg

The condoms used in this gown have been glued by hand and oriented vertically to create the illusion of pleats that emphasize the feminine form. This dress is inspired by the work of the famed French fashion designer Madame Grès (1903–1993).

All condoms utilized in this dress were rejected by industry standards.

5.

*Rita*, 2006

Technique: collage, dyeing, sewing

4,500 condoms

185 hours of labor

4.0 kg

The condoms used to make this elegant, long gown were dyed, clipped open, and glued together.

The dress takes its inspiration from a style of classic evening gown created by Christian Dior Haute Couture, Paris, in 1957–1958.

All condoms utilized in this dress were rejected by industry standards.

6.

*Encarni*, 2006

Technique: collage, dyeing, sewing

4,697 condoms

265 hours of labor

5.0 kg

The top of this dress, which consists solely of condoms glued to each other, leaves the chest partially bare, revealing exposed, “unprotected” flesh. The long skirt demonstrates a contemporary flair.

All condoms utilized in this dress were rejected by industry standards.

7.

*Paola*, 2006

Technique: cutting, collage, dyeing, sewing

1,115 condoms

125 hours of labor

1.0 kg

This cocktail dress, made of 615 opened and clipped condoms, has been hand-dyed in an edgy hue to produce the effect of velvet. The belt is made of 500 condoms, cut by hand, glued, and affixed to fabric.

All condoms utilized in this dress were rejected by industry standards.

8.

*Jéssica*, 2006

Technique: cutting, collage, dyeing, sewing

3,720 condoms

248 hours of labor

1.5 kg

This miniskirt is made of 3,500 condoms that have been wrinkled and glued together. The strapless top is made of condom rings clipped into strips and affixed over a collage of opened and cut condoms. A satin ribbon runs under the bustline.

All condoms utilized in this dress were rejected by industry standards.

9.

*Fuxico*, 2006

Technique: cutting, collage, dyeing, sewing

850 condoms

155 hours of labor

1.5 kg

This bodice is composed of 250 condoms that have been dyed black and arranged in asymmetrical designs recalling flowers. The miniskirt is made of 600 condoms and suggests the typical print pattern known as *fuxico*, which is widely used on inexpensive clothing in Brazil.

All condoms utilized in this dress were rejected by industry standards.

10.

*Valentina*, 2006

Technique: cutting, collage, dyeing, sewing

1,200 condoms

180 hours of labor

2.8 kg

This “bowl” dress, which is filled with paper to maintain its full shape, makes use of 1,200 condoms that have been cut, glued, and sewn together. It is inspired by dresses designed by Valentino in the 1960s.

All condoms utilized in this dress were rejected by industry standards.

11.

*Maria*, 2006

Technique: cutting, collage, draping, dyeing, sewing

10,152 condoms

259 hours of labor

5.0 kg

The shape of this long evening gown has been created using gluing, draping, and sewing techniques.

It is enhanced by the addition of a crystal halter tie. An underskirt made of gauze fabric supports the shape. This gown was inspired by dresses designed for Jeanne Lanvin in Paris, circa 1939.

All condoms utilized in this dress were rejected by industry standards.

12.

*Eva*, 2006

Technique: draping, dyeing, sewing

2,260 condoms

325 hours of labor

5.0 kg

The bodice of this evening gown is made of 450 condoms dyed a hot pink before being glued in place. The train, which is attached to a miniskirt, employs 1,810 condoms that have been opened out and are loosely attached to nylon fabric. The dress owes its inspiration to one designed by Cristobal Balenciaga in 1959.

All condoms utilized in this dress were rejected by industry standards.

13.

*Sabrina*, 2006

Technique: draping, dyeing, sewing

450 condoms

115 hours of labor

1.5 kg

This contemporary ensemble is made of two pieces. The blouse uses 180 dyed condoms, cut and pasted to suggest the characteristic Brazilian print known as *foxico*. The bell-bottom pants are made of 270 condoms that have been dyed, glued, and overlapped. The ensemble draws upon a pants style favored in the 1960s and features an Asian-inspired blouse.

All condoms utilized in this ensemble were rejected by industry standards.

14.

*Mito* (Myth), 2006

Technique: dyeing, collage, sewing, draping, and mosaic

Dress/figurative image

700 condoms/96,580 condoms

95 hours of labor/2,500 hours of labor

1.0 kg/10.0 kg

This design recalls the classic tube dress worn by Marilyn Monroe. It is made of 700 condoms glued, cut, and flattened out. The figurative image is made using a “mosaic” technique employing 96,580 condoms affixed on a gauze fabric.

All condoms utilized in this dress were rejected by industry standards.